

AH – 1086 CV-19
B.A. (Part-III)
Term End Examination, 2019-20
Paper- I
English Literature

Time : Three Hours]

[Maximum Marks : 75

Note : Answer all questions. The figures in the right hand margin indicate marks.

Unit-I

1. Explain any three of the following with reference to the context : 5X3
- (a) In one salutation to thee, my God, let all my senses spread out and touch this world at thy feet.
Or
Thou Hast made me endless, such is thy pleasure. this frail vessel thou emptiest again and again and fillest it ever with fresh life.
- (b) Their austere eyes
stare like those caught in a net
hanging by the dawn's shining of faith.
Or
In this triple-baked continent
women don't eth angry eyebrows
on mud walls.
patiently they sit
like empty pitchers
- (c) A more congruous pageant was provided for us on one day of August or September, on which day took place the grand boat race of the year.
Or
True democracy means, I should do whatever I am capable of doing whether other men appreciate it or not. What I think right should be put into practice whether it is recognized by other people or not.
- (d) As the heavenly Kalpa Vriksha is supreme among tree, so is the head among human limbs. Therefore the man with Devadatta's head among human limbs. Therefore, the man with Devadatta's head is indeed Devadatta and he is the rightful husband of Padmani.
Or
For many year haven't said a word, chances came and chances went. Storm raged one after another about my throat. And there was wait like death in my heart.

Unit-II

2. Write a note on Toru Dutt as a lyric poet. 10
Or
Wrote a critical appreciation of the poem 'Thou Hast Made Me Endless written by Rabindranath Tagore.
Or
Write a brief essay on Sarojini Naidu as a Lyric poet.

Unit-III

3. Write a note on Kamala Das as a love poet. 10
Or
Write an essay on Gauri Deshpandey as a poet.
Or
Write a note on the theme of Jayant Mahapatra's poetry with specific reference to the poem prescribed in your course.
Or
Critically examine K.N. Daruwala as a poet.
Or
Write a critical evaluation of 'Indian Women' written by Shri K.Kumar.

Unit-IV

4. Write a critical summary of Nirod C. Choudhary's 'My Birth Place'. 10
Or
Write a critical summary of Radha Krishnan's 'The Call of Suffering'.

Unit-V

5. Write a character-sketch of Devadatta in your own words. 10
Or
Justify the title of the play, 'Silence! The Court is in Session'.

Unit-VI

6. Write a note on R.K. Narayan's art of characterization with a particular reference to 'The Guide'. 10
Or
Write a note on the theme of the novel 'The Guide' by R.K. Narayan.

Unit-VII

7. Define any five of the following : 2X5
- (a) Lyric
(b) Subjective poetry
(c) Couplet
(d) Fable
(e) Hymn (f) Allegory (g) Autobiography